

Strygekvarteret i F-mol.

Quatuor à cordes en fa-mineur.

Viola.

M
2.3
D39513.3
Vol. 7

I.

Gustav Helsted, Op. 33.

771682

Allegro con fuoco.

f

dim. *p* *riten.* *a tem. po* *dim.*

A pizz. *arco* *p* *mf*

f

con fuoco

ff

ff

mf *p* 1

dolce espr.
pp *pp* *> p*

mf *f*

espr.
f

dim.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*
p dolce *cresc.*

pizz. *arco*
f *ff marc.* *ff*

D *pizz.* *arco*
p *p*

f

E

4 *dolce*
p

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a *p* dynamic and a *cresc.* marking, ending with a fermata and a *2* (second ending). The second staff starts with *f* and ends with *dim.*. The third staff includes *dolce*, *pizz.*, *arco*, and *p* dynamics, with a *cresc.* marking. The fourth staff begins with *f*. The fifth staff features *riten.*, *dim.*, *p*, and *pp* dynamics, ending with a *2* (second ending). The sixth staff starts with *G*, *p pizz.*, and *arco* markings, with a *mf* dynamic. The seventh staff begins with *f*. The eighth staff includes *ff* and *f* dynamics. The ninth staff starts with *H*, *p*, and *cresc.* markings, ending with *f* and *p* dynamics. The tenth staff begins with *pp* and ends with a *2* (second ending).

pp *mf*
f
pizz. *poco a poco rit.* *arco* *cresc.*
a tempo *ff con fuoco* *pizz.* *arco* *pizz.*
arco *pizz.*
arco *ff* *ff*
K
con fuoco *pizz.* *sf* *p*
arco *dolce* *p*
rit. *a tempo* *cresc. molto ff*

Viola.

II.

Presto appassionato.

f

ff

mf *dim.*

p

A *pp* *cresc. molto*

marc. *ff*

B *p subito* **3**

Detailed description: This is a musical score for Viola, Part II, in 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff, marked with a section letter **A**, begins with pianissimo (*pp*) and includes a crescendo (*cresc. molto*) marking. The sixth staff, marked with a section letter **B**, begins with fortissimo (*ff*) and includes a marcato (*marc.*) marking. The seventh staff continues with a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and includes a subito (*subito*) marking. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and includes a subito (*subito*) marking. The score is written for Viola and includes various musical notations such as notes, rests, and dynamic markings.

Viola.

pizz.
p *cresc.*

arco
f *dim.*

con fuoco
p *cresc. molto*

ff
p subito

cresc.

f *ff*

rit.
dim.

(d. = d) *poco tranquillo*
p dolce

p *cresc.* *f*

dim. *p* *dolce*

Viola.

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*
- Staff 2:** *f*
- Staff 3:** *cresc.*
- Staff 4:** **F**, *ff con fuoco*, *dim.*
- Staff 5:** *mf*, *dim.*, *dim. e rit.*, *(d. = d.)*, *a tempo*
- Staff 6:** *p*, *pizz.*, *cresc.*
- Staff 7:** *arco*, *f*, *dim.*
- Staff 8:** **H**, *p*, *pp*, *cresc. molto*
- Staff 9:** *marc.*, *ff*, *pizz.*, *p*
- Staff 10:** *arco*, *ff*
- Staff 11:** **I**, *p subito*, *3*

pizz.

cresc.

arco

f

cresc. *ff*

K (d. = d)

ff

dim. *mf*

p *cresc.*

L

f

M

cresc. *ff con fuoco*

mf *p* *pp*

rit.

Viola.

N Tempo I.

The musical score for Viola consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo I.' and the initial dynamic is *pp*. The first staff includes the articulation *pizz.* (pizzicato). The second staff continues the melody with *pp* dynamics. The third staff introduces the *arco* (arco) articulation and maintains the *pp* dynamic. The fourth staff features a crescendo marked 'cresc.' and a dynamic of *ff*. The fifth staff continues with *ff*. The sixth staff shows a dynamic of *mf*. The seventh staff begins with a dynamic of *mf* and includes a *P* (piano) marking. The eighth staff continues with *mf*. The ninth staff features a dynamic of *ff*. The tenth staff includes the articulation *con fuoco* (con fuoco) and a dynamic of *ff*. The eleventh staff concludes the piece with a dynamic of *ff*.

III.

Andante sostenuto.


1

pp

dolce

pp

1

pp

p

p

mf

f

mf

p

pp

pp

C Più mosso.

p espr.

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a key signature of two flats and a 2/4 time signature. It features a melodic line with dynamics *cresc.*, *mf*, and *pp dolce*. The second staff continues the melody with *espr.* and *mf*. The third staff has a large 'D' above it, indicating a double bar line, with a *p* dynamic. The fourth staff is a whole rest. The fifth staff starts with *rit.* and *Tempo I.*, with dynamics *pp dolce* and *mf*. The sixth staff has a '1' above it, indicating a first ending, with dynamics *mf* and *p*. The seventh staff has an 'E' above it, indicating a double bar line, with *dolce* and *pp* dynamics. The eighth staff has a '7' above it, indicating a seventh ending, with *mf* and *cresc.* dynamics. The ninth staff has *ff* and *rit.* markings, ending with *dim.*. The tenth staff is marked *Meno mosso.* and ends with *rit.* and dynamics *p* and *pp*.

Viola.

IV.

Allegro risoluto.

f

ff

ff

rit. *dim* *B* *a tempo* *mf dolce*

p

mf

p *cresc.*

f

Viola.

Sheet music for Viola, featuring various musical notations, dynamics, and articulations across multiple staves.

Key markings and dynamics include:

- Section D:** *cresc.*, *ff*
- Section E:** *ff*, *mf*, *mp*, *p*, *cresc.*, *f*
- Section F:** *f*, *cresc.*
- Section G:** *con fuoco*, *ff*
- Section H:** *dolce*, *mf*

The music is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "The Swan" by Charles Ives, featuring a piano and a horn. The score is written in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat major or D minor). The piano part is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*ff*) section. The horn part is marked with a horn (*H*) and includes a fortissimo (*ff*) section. The score is divided into three systems, each containing two staves. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The piano part is written on a grand staff (treble and bass clefs) and the horn part is written on a single staff (treble clef). The piano part includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The horn part is primarily composed of sustained notes and rests. The score is marked with a piano (*p*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end. The piano part includes a crescendo (*cresc.*) and a fortissimo (*ff*) section. The horn part is marked with a horn (*H*) and includes a fortissimo (*ff*) section. The score is divided into three systems, each containing two staves. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The piano part is written on a grand staff (treble and bass clefs) and the horn part is written on a single staff (treble clef). The piano part includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The horn part is primarily composed of sustained notes and rests. The score is marked with a piano (*p*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end.

Viola.

dolce
rit.
pp
a tempo
mf
M
ff
cantabile
ff
N
ff
0
ff
marc.
ff
771682

The musical score is written for a Viola in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *dolce* and *rit.* (ritardando). The second staff is marked *pp* (pianissimo) and *a tempo*. The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *M* and *ff* (fortissimo). The fifth staff is marked *cantabile* and *ff*. The sixth staff is marked *N* and *ff*. The seventh staff is marked *0* and *ff*. The eighth staff is marked *marc.* (marcato) and *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.